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Frosh Women Get 'Unofficial Guide'

An "undocumented paper" on contraception was among the usual school calendars and advertisements received by freshmen women in their campus mail during orientation week. The letter, which in some cases included a sample male condum, was unsigned and was unauthorized by the college administration.

Citing the dearth of literature on contraception in the college library, the author went on to give information ranging from the prices of certain contraceptives to alternatives open if pregnancy should occur.

The letter advised girls seeking prescriptions for birth control pills to assume a married identity and visit a doctor in Burlington or Rutland — not Middlebury. Bus schedules to those two places were also included.

Commenting on the accuracy of the information, Middlebury's new medical director, Dr. William Parton said that "apparently someone did a great deal of research." He remarked that one section on miscarriage-inducing injections was misleading in its implication that any "big-city doctor" could give them. "It's not as simple as that," he said. "Although therapeutic abortions may be performed, there are legal requirements for them and it's not as simple as going to a big city doctor and asking for one."

However, Dr. Parton described the medical information given as "on the whole, very, very correct."

Dean of Women Mrs. Elizabeth B. Kelly expressed mixed feelings concerning the letter. She had reservations about the language used and commented that perhaps the communication, mailed as it was during

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College Rules Due For Criticism, Reform by Mixed S. L. Commission

By JAMES TROMBETTA
Editor

The formation of a new Commission on Student Life intended to examine and generate reform in every facet of student life at Middlebury has been announced by President Armstrong. The Commission, with a mixed student-faculty-administration membership, had its initial meeting yesterday.

In a letter released to the **Campus**, President Armstrong called upon the four students, three deans and three professors who compose the Commission to carefully re-examine the "conventions," "customs" and "rules" of the College community "to see whether these make sense as guidelines for student life today." The President emphasized the importance of student participation on the Commission, commenting that it was impossible for the College to ignore the "impact" of the "modern world" on Middlebury students.

The student members of the Commission are Francis Chin, Gilbert Kujovich, Susan Shattuck, all '69 and Barbara Ottinger '70. The administrators include Dean of the College Dennis O'Brien, who will chair the body, Dean of Men Bruce Peterson and Dean of Women Elizabeth Kelly. Faculty members on the Commission are Howard Munford, professor of American literature, Frederick Cabot, associate professor of English and Rudolph Haerle, associate professor of sociology.

De-escalation

Dean O'Brien told the **Campus** that the commission would meet weekly throughout the fall for about two hours. O'Brien defined the Commission as an attempt to "break the unfortunate pattern" in the Administration's dealings with students, that is, "petition, pres-

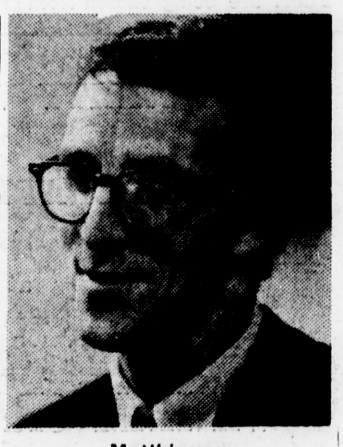
(Continued on Page 2)

The Promised Waste Land

By JEFFREY DWORKIN
Editor Emeritus

". . .a fat body without a soul" — such is our destiny according to author and naturalist Peter Matthiessen, as the beauty and purity of our nation's wilderness resources are destroyed by man's greed and neglect, "if we ourselves do nothing but take drastic stands at cocktail parties."

America's current dilemmas, including conservation, civil rights, and the war in Vietnam, are all "crying out for a new



Matthiessen

politics, a new vision in America," he told a capacity Wright Memorial Theatre audience last Friday in the first meeting of a two-day conference entitled "Our Future Environment." The conference was jointly sponsored by the college and the Vermont Natural Resources Council.

Matthiessen, author of the best seller **At Play in the Fields of the Lord, shared** Friday's lectern with Allen Morgan, executive vice-president of the Massachusetts Audubon Society.

Morgan, like Matthiessen, emphasized the preeminence of the conservation problem to America, calling "the quality of our environment" the most important question today to man's future. Describing the "gulf se-

(Continued on Page 5)

Trombetta New 'Campus' Head; Succeeds Dworkin

James Trombetta, former news editor, has been unanimously elected editor-in-chief of the **Campus** for the coming semester by the paper's editorial board. The election followed the resignation of Jeffrey Dworkin, last year's editor.

Commenting on the necessity for his resignation, Dworkin cited a six-course load this semester and the college's compulsory physical education program. As to Trombetta, his choice for his successor, Dworkin expressed "overwhelming confidence" in him saying, "Assuming there is no tampering this year with the newspaper's constitution and the free speech it is permitted, Jim will run a fine newspaper." Dworkin will continue with the paper as an occasional contributor.

Staff members were unanimous in their praise of Dworkin's efforts. One editor commented, "He waged a bitter and unrelenting campaign against hypocrisy wherever he saw evidence of it. We will miss him."

Trombetta

Trombetta has served on the

(Conunued on Page 3)

Arab-Israeli: War: Shaky Peace, Same Problems

By DAVE FRANK

Editor's Note: The author spent the months of July and August in Jerusalem studying, and touring the country.

Normality has returned to the Middle-East. Egyptian troops have resumed shelling across their northern border and Syrians sporadically trade fire with Israeli border-patrolmen in the Golan Heights. Moshe Dayan has returned to his old hang - out in downtown Jeruslem, the King David Hotel, where he flashes his toothy grin and flirts with pretty American tourists. The number of people on the streets of that city carrying submachine guns drops off noticeably every day. Arab spokesmen have reaffirmed that their policy is not to recognize Israel as a nation and negotiations over the conquered territories are impossible.

The causes for conflict have not been resolved and the protagonists expect another confrontation will occur. However the nature of this will be quite different from that of June '67. Israel was only fifteen miles wide at its narrowest point, and the symbol of national unity, Jerusalem, a peninsula into Jordan. Defense was based on the complete success of an initial strike; there was no room to fall back and regroup.

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Documentary Film Series On 'The City' Prepares For Opening

A documentary film series, will be presented this year, according to co-chairman Robert Smith, '68. The series will focus on The City, and will be coordinated with the Middlebury Conference.

The opening film, serving as a general introduction to the problems of the city that will be explored, will be shown in late October. The regular showings of the series will begin in November, and conclude with a final program during the week preceding the Conference, in late March.

Co-chairman Skip Green outlined the format to the **Campus.** Specific areas of concern will be dealt with on individual evenings. In theory, the earlier programs will present the problems confronting the modern city, in a developmental sequence. The latter half will explore public and private filmmakers' attitudes on, plans for, and possible solutions to urban problems. Smith added, "Hopefully, the series will not be a fragmented presentation of films, but will strive to establish a continuum of cinematic motifs in dealing with the problems of the city and man's environment."

Films are being chosen from a variety of sources, including private film-makers, the National Educational Television Network, the National Film Board of Canada, United States Government agencies, and commercial film distributors.

The series opener will be Charlie Chaplin's "City Lights."

There will be a subscription price. for the entire series, of one dollar, which will enable the purchaser to attend approximately twenty experimental and documentary films, and the October showing of "City Lights."

Lecture Fund

A gift establishing the Willard Duncan Carpenter '14 Memorial Lecture Fund at Middlebury College will be used to support annual lectures in economics by visiting scholars and financial leaders, it has been announced.

The newly endowed lecture fund was provided by the gift of Mrs. Eric Foster Storm, a Middlebury graduate in the class of 1916, in memory of her first husband, the late Willard Duncan Carpenter. Mr. Carpenter, previous to returning to Middlebury, was an executive with the United States Rubber Company.

CSL . . .

(Continued from Page 1)

sure and concession," a kind of "surrender on the installment plan." The Dean added that his participation in a recent National Student Association conference of student body presidents convinced him that the College could ignore student demands "at its peril."

The Dean expects visiting hours in the dormitories to be the first topic on the Commission's agenda. Other items due for discussion include the administration of the residence requirement, student organizations and responsibility, and the participation of students in policy-making and academic decision-making.

In formulating its recommendations for reform, the Commission will study various documents pertaining to student life. Books to be discussed include **Sex and the College Student**, prepared by the Association for the Advancement of Psychiatry, **Youth and the Hazards of Affluence**, and **The Student's Role in Educational Policy-Making**. A document on the civil liberties of students, e. g. freedom from search and seizure, put out by the American Association of Colleges will also be studied. In addition, several documents originating here at Middlebury will come under discussion, particularly the **Student Handbook.**

Henry P. Clook, of 9 Franklin St., Brandon, has been promoted from shop foreman, a post he has held since 1965, to superintendent of plan maintenance and operation.

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Unofficial Guide

(Continued from Page 1)

the freshmen women's first days at school, was ill-timed.

She felt, however, that the author(s) was "very sincere" and that the letter was not intended for shock value only. According to Mrs. Kelly, no attempt will be made to determine who wrote it.

Mrs. Kelly told the **Campus** that "there is a need for sex education on campus." She said that Dr. Parton would be "most happy to talk with small groups on such subjects at their request."

Repeating the offer, Dr. Parton said he would welcome informal discussions with students on contraception and similar topics. He told the **Campus** that he would not however, prescribe birth control pills to single women on campus.

In response to a question, Dr. Parton stated that there were no legal bars to prescribing such pills to unmarried women. He said that in his official capacity as college medical director he would not do so, however. "That is up to the individual and the individual's family doctor," he said.

New Editors . . .

(Continued from Page 1)

paper since his freshman year. A departmental scholar in English Literature, he rooms at LeFoyer Champlain where he has a single on the second floor.

Serving with Trombetta are Maureen Crowley, Features Editor; Peter Delman, News Editor; Robert Smith, Managing Editor; and Russell Bennett, Executive Editor.

NSA Turns To The New Left

By DAVID L. AIKEN

The Collegiate Press Service

COLLEGE PARK, MD. (CPS) — The National Student Association will be trying to build a new image this coming year by emphasizing domestic problems rather than international affairs.

In adopting the new policy, NSA is attempting to gain back the respect it lost last February with the revelation of past financial links with the Central Intelligence Agency.

Edward Schwartz, newly elected NSA president, has promised to expand and strengthen NSA's educational reform activities, which have grown rapidly in the last two years, replacing international student affairs as the primary preoccupation of the association's staff.

To be retained and developed are such programs as helping students on local campuses design course and teacher evaluation projects; the Tutorial Assistance program, which offers advice and materials for students operating tutoring projects in ghetto neighborhoods; and the "student stress" programs, which arrange free-wheeling conferences at which students and administrators discuss university life on an equal, first-name basis.

In addition to its present programs, NSA will move into new efforts related to the draft, black power, and student power.

The new NSA role was outlined at the organization's 20th annual Congress, held Aug. 13-26 at the University of Maryland. In the first national meeting of NSA members since the disclosure of the NSA-CIA link, delegates approved the national staff's recommendation for a further cutback in the association's international activity.

"Action, not words," was the cry heard from the 1,200 students from over 330 colleges and universities who attended the conference. But there was divided counsel among the delegates about just what sort of action students in general and NSA in particular should be taking to change their schools and society.

Proposals to drastically reshape the structure of NSA itself were heard at the Congress but not immediately accepted.

Student Union

Schwartz, a 1965 graduate of Oberlin College and last year's National Affairs Vice-President, supported a proposal to split NSA into two separate corporations. Under the plan, local "unions" of students, growing from the "grass roots" on each campus, would be associated in regional and national confederations. At the top would be a board with a president and the union organizers. Parallel to structure, which would grow from the bottom up, would be an "institute" to conduct research and to provide many of the same sorts of services to student governments and local campus unions that are now

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"They Said We Cheated"

(Continued from Page 1)

Now, with troops positioned at the crest of the Golan Heights, along the West Bank of the Jordan, and at the Suez, Israeli tank commanders figure that it is only a forty mile drive to any of the surrounding nations' capitals. A motor pool about a kilometer northeast of Jerusalem, along with several others scattered about the country, contains enough captured Soviet equipment to outfit a motorized battalion. For the present moment Israel enjoys military superiority.

A Pyrrhic Victory?

It was a war which none of the nations involved could afford to fight. The armaments involved were mostly provided by outside interests, French against Russian, with American equipment thrown in here and there, and local talent in control. Armament losses have not seriously affected the economy of the Arab nations. With the Soviet Union as Candy-man much aid has been provided gratis. It has cost Israel.

However, the war itself has caused dislocation which will greatly effect all involved. The Holy Places of Jerusalem, tourist attractions which provided a major portion of the Jordanian economy have been permanently lost and Egypt, too, has experienced a decline in tourism. To compound an economic plight which was based largely on agricultural failures in foodstuffs, and a poor market for cotton, Egypt has lost the revenue from the Suez Canal and much of its oil supply in the Sinai.

More Problems

It is the plight of those on the West Bank that they cannot compete with the more fertile regions of coastal Israel to supply produce for what was once their exclusive market, the Old City of Jerusalem. Development of the Jordan Valley is a project which will take several years and Israel is undertaking the support of the large population in the region. Recently, with a decrease in immigration workers in construction, Israel's major industry, have swelled the relief rolls. The Arab life span must be raised by twenty years to be on par with those previously in the country, and elimination of the medieval conditions that they live in is essential. Instituting a sanitation system of the most rudimentary nature would be a step forward of several hundred years.

With continuing aid from abroad Israel will be able to deal with these problems but it will be many years before it attains any sort of economic self - sufficiency. Both sides should be able to survive until the next war.

As to the outcome of a "next war," an indication can be seen by something told me by a friend, who conducted an interrogation of officers captured in the battle for Jerusalem: "Their fortifications by the Police Station were oriented towards the west, the way we came last time (the crisis in the 50's), and when we came in from the north through Nebi Semual and Beit Iqusa they could not re-orient themselves. They said we cheated."

Student, Fac. Art In Carr Display

Watercolors, oils, drawings, and design projects are included in an exhibition of work of Middlebury fine arts students and faculty which may be viewed in Carr Hall through Oct. 31.

A few watercolors by Arthur K. D. Healy, chairman of the Fine Arts department, remain from his recent one-man show. They are in Room 13, near the Gallery.

The collection may be seen weekdays from 9 a.m. to noon and from 1 to 4 p.m.; Saturdays from 9 a.m. to noon; and evenings, Sunday through Thursdays, from 7 to 10 p.m.

Chairmen Named

In two appointments within the Division of Humanities, Dr. David J. Littlefield was named chairman of the division and Dr. Howard M. Munford, chairman of the American Literature department.

Dr. Littlefield, associate professor of English, succeeds Dr. Paul M. Cubeta, professor of English, who recently was named dean of the faculty at Middlebury.

A graduate of Spring Hill College, Dr. Littlefield earned his master's and doctoral degrees from Yale University.

Dr. Munford, Old Dominion Professor of American Literature, has been a member of the Middlebury faculty for 23 years. He replaces Prof. Reginald L. Cook, who recently resigned from the post after several years' service.

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(Continued from Page 1)

parating knowledge and wisdom," Morgan said, "technology has, in essence, deluded modern man with the illusion that he is master of everything he has made."

Science No Panacea

Morgan was highly critical of what he saw as a widespread tendency in our society to trust the solution of our major ills to technology. The result of the "science-can-do-anything" philosophy has been, he said, the scant heed paid to warnings of ecologists, one of which being that in fifty years man will, at the present rate, make the earth uninhabitable.

In a set of sparkling color slides, Morgan emphasized the effects of "the re-engineering of our countryside," expecially in its affect on our supply of clean water. The public, he said, is "ecologically illiterate," and he attempted to show conservation as both of aesthetic and economic benefit to the public.

To this reporter, it was unfortunate that Mr. Morgan included slides showing homes in beautifully wooded areas with the appeal that such homes were worth several thousand dollars more as a result of their surroundings. Yet he is accustomed to addressing city councils, civic groups, and, in general, audiences in which he probably feels more comfortable with the conservation - is-good-business approach. For it is man, he pointed out, who has often tampered with nature for economic gain.

'Human Values'

In closing, however, Morgan stressed that preserving our natural environment offers "something tremendously valuable to the human spirit and mind. These are human values."

"It is a fundamental obligation of our generation to keep the beauty of our natural environment so that tomorrow's generation can go trout fishing if it wants to."

Mr. Matthiessen's more eclectic approach to the problem of conservation had a strong socio-political foundation. Citing stark figures of the forecasted baby boom, he said that "by 1985, despite technology, world famine will be wide-spread. Already real famine is as close as the Mississippi Delta."

Reticence in Rome

The government has offered no more than "timid" counsel on the birth control dilemma. "The chronic cowardice of Congress for fear of losing the Catholic vote will one day seem worse than the burning of Vietnam," he said. "The world can no longer wait for the old men in Rome."

With especial attention to the polluting of our air, Matthiessen showed the yet-to-be-utilized clean exhaust system for automobiles an example of "industry's lack of responsibility to the people who made them fat." Industry, he claimed, is "permitted to run the show in Washington.

He, like Morgan, called for an aroused citizenry to take the control of our resources "out of the hands of greedy amateurs."

And he hoped the young would not go underground, in regard to conservation, in the manner in which they have in rejecting the military and business establishment values. "In becoming passive, people forfeit the right to protest."

Canyon Crisis

Saturday afternoon, preceding a panel discussion and seminars on The Future Environment of Vermont, Sierra Club executive director David Brower screened a new film by the Sierra Club aimed at preventing the construction of either of the two dams being considered for the Grand Canyon.

The Club's non-profit, tax-free status was partially rescinded recently by the Internal Revenue Service following an advertising campaign also aimed at "saving the Grand Canyon," including one ad entitled: "Should we now flood the Sistine Chapel so the tourists can get closer to the ceiling?"

Brower made the plea "that man's ability to control and wisely use his tools should catch up with his ability to fashion them."

DTO In Phase-Out

In June of the last school year, Delta Tau Omega drew up a unique plan for its future, known simply as the DTO Plan. Working in co-operation with the administration, the brotherhood laid out a phase-out plan to operate in the following manner:

No later than February, 1969, DTO will cease to exist in its present form. At this point, brothers will be given several alternatives as to living arrangements. The foremost proposal concerns the College's projected co-educational social and eating units. A group from DTO will move **en masse** into one such unit at its completion date.

There were several reasons for so radical a decision. On a practical level, the physical plant at DTO is vulnerable to the stiffening college standards regarding fraternity buildings. The decision to phase out finally rested on the belief that money need not be continually poured into a fraternity system faced with ever-increasing problems in the near future.

It is the contention of the DTO Plan that an active and vital student group must be prepared to use the social and eating units to their fullest potential. The administration has made clear that social regulations will be at least as liberal in the new units as they are presently in fraternities. The administration also has no desire to be bogged down in operational problems, and student control of the social and eating units will be welcomed.

The step in a new direction has not been enthusiastically greeted on all sides. Sophomore rushees were reluctant to take the plunge, as is witnessed by DTO's pledge class of seven. The plan has met with apathy in DTO itself. However, many students have expressed interest in the plan. Many at DTO hope that an increasing number of Independents and fraternity men will join the DTO group in planning and carrying out what they feel to be an exciting departure from the Middlebury status quo.

Dr. James I. Armstrong, president of the college, was awarded an honorary doctor of laws degree at Princeton University's 220th commencement exercises in June. Pres. Armstrong, an alumnus and former associate dean of the graduate school at Princeton, was one of 10 persons so honored.

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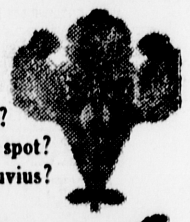

[1] A Japanese judo expert?
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Mount Vesuvius?

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ANSWERS: 1. If you see a Japanese judo expert: you take things in your own hands. The ink spot: you're practical. Mount Vesuvius: boy, what an imagination! 2. An ax: what a nasty temper you have! A Gene Autry saddle: you're theatrical. TOT Staplers: you should become a TOT Stapler salesman.

G. E. Grants

Middlebury College has received $10,384.60 as a result of gifts given through the General Electric Foundation's Corporate Alumnus Program and matching gifts from the Foundation in 1966, Pres. James I. Armstrong has announced.

The Middlebury College grant was one of 679 matching gifts, totaling more than $948,000, made to colleges and universities across the nation.

Prof. Newman Proposes Film-Making Course Here

Prof. Daniel Newman and other faculty members are considering the establishment of a film-making course at Middlebury College. The increased use of films in present courses, a film criticism course, and finally a film-making elective comprise Newman's plan for strengthening this weakness in the curriculum. Nothing has been formally accomplished, however, and Newman emphasizes that the film-making-performing arts course is merely in its "planning" stage.

"We don't take pride enough in the creative accomplishments of our students," Newman said. He outlined the proposed film-making course, but stressed the fact that nothing has been formally accomplished. He proposed the increased use of films in present courses to emphasize the importance and applicability of visual aids. Second, a film criticism course should be established to develop the students' appreciation of motion pictures. Finally, a film-making elective, including all the aspects of that field, should be inaugurated, giving the students a better chance to demonstrate their creative ability.

The fact that certain individuals refuse to acknowledge the educational value of a pleasurable course is the basis for Newman's criticism. "Almost everyone," he says, "takes pleasure in films, but there are those who, just because films are pleasing, feel that criticism and creativity do not belong in the college curriculum. And those who separate things of pleasure from things of intellectual importance I find to be in a sadly divided condition. In fact, as sad as our Puritan ancestors."

As proof of the students' creative ability in film-making, Newman cited last year's production. "The Distances," produced by Larry Raab and Peter O'Neil with music by John Plant. This motion picture, Newman believes, justifies and virtually demands the creation of a film-making course independent of the other art courses now existing at Middlebury. The Cinema Club is a beginning, but Newman and his colleagues are after a more effective arrangement: a college-aided film-making course.

EX-CREST ROOM

President Welcomes 419 At Freshman Convocation

"It is an adventure, a quest, and the method is Socratic rather than dictatorial or didactic. We shall ask questions and you will ask questions; there will be no neat advice, no ready answers to the kinds of questions we shall ask and you will ask — to discover things more remote than your present knowledge." Thus President James I. Armstrong welcomed the Class of '71 to the 168th Freshman Convocation.

In speaking to the 419 frosh gathered in Mead Memorial Chapel, Dr. Armstrong attempted to explain the philosophy of Middlebury College and relate it to the present and future of students' lives. He suggested that the learning experience is one of "debate and discussion intelligently informed and controlled by relevant data."

The object of the college," Dr. Armstrong said in quoting Woodrow Wilson, "is the intellectual and spiritual life." Wilson defines the intellectual and spiritual life as that "which enables us to comprehend and make proper use of the modern world." President Armstrong referred to Middlebury as a "coeducational residential liberal arts college or community," and commented that the expectations of the individual should be in accord with his values.

New Freedom

The possibility for independence and the new freedom accorded the college student was a significant part of the president's address. He stressed the importance of this freedom as a guide to "give you your own posture. . .to lighten your values." Dr. Armstrong posed the question to freshmen, "will you use the newly acquired freedom in accordance with your inner convictions, intelligently held, or in accordance with external expediency?"

Citing self discipline as a key to success both in the domain of college life and as a member of the surrounding society, Dr. Armstrong maintained that only by disciplining himself can a person really be free.

The president concluded on the note that "in the liberal arts, knowledge is knowledge with a conscience, not just an intellectual exercise like some sterile ritual through which we mumble our way, secretly discarding as irrelevant."

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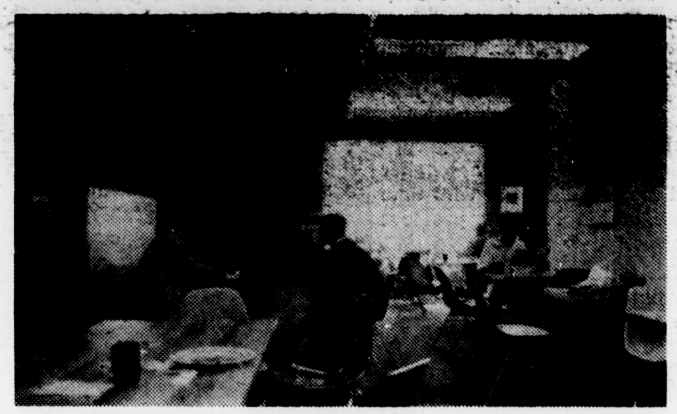

CREST ROOM

College Radio To Go FM Coverage Is Expanded

By STEVE EARLY

Equipped with a Federal Communications Commission "free space" license and a total of $2500 in recent grants from the student activities fund and the college, Middlebury's student-run radio station, WRMC, will begin broadcasting over an open air FM channel on or about October 16.

According to WRMC President Bruce Shafiroff '68, FM operation will increase the station's listening audience from 1000 to 8000 persons by extending its area of transmission from the dormitories to the fraternity houses, faculty homes and the town of Middlebury. All dormitories with the exception of Forest and the Chateau curently receive WRMC broadcasts at 750 on the AM dial and they will continue to get AM signals as well as the better reception afforded by the new FM channel.

At present WRMC's new dial location is still unconfirmed pending further notification from the FCC, but plans have already been made by the station's Board of Directors concerning changes in programming. Shafiroff hopes that WRMC will be able to be on the air from 7-10 a.m. and 2-11 p.m. on weekdays, with coverage of college sports on Saturday and regular 2 p.m.-1 a.m. broadcasting on Sunday. Since signing on during the BOG Activities Fair on Sept. 20, WRMC has followed a 4 p.m.-1 a.m. weekday schedule with additional shows between 2 p.m. and 1 a.m. on Sunday.

News Coverage

With a greater number of broadcasting hours to be filled and no advertising time being sold, WRMC will be increasing its news coverage by presenting a student-written and edited hourly report on national, local, and campus news.

Shafiroff foresees that this radio supplement to the weekly reportage of **The Campus** will be of great benefit to the entire community. WRMC's untried role as a public servant is part of a new policy under which the Board of Directors has reorganized itself and officially renamed the station the Middlebury College Radio Service. The seven man board will now include Director of Financial Aid Charles Brakeley as a representative from the administration and a faculty member to be named by President Armstrong.

Student directors and their departments are John Taylor '70, engineering; Sandy Daignault, '70, personnel; Andy Potter '68, programming; Dave Weinstein '68, business.

The O'Brien Show

Dean Dennis O'Brien has accepted an invitation to become a radio personality as host of "The Mid-Nite Special" a Monday night panel discussion show which started Sept. 25. The Dean will interview, talk and debate with faculty and guest speakers on subjects ranging from drugs, hippies, pre-marital sex and marriage, to students and black power. Also planned on the "Special" is a close-up of President Armstrong in which "the man, not the office" will be the main topic of conversation.

How Odd ! !

Our neighboring cemetery's very own mummy has made the national press. An article about th Champlain Valley in August's **National Geographic** describes the burial plot of Amun-Her-Khepesh, heretofore known only to certain baby philosophy classes.

Amun spent a good part of his second life in the Sheldon Museum downtown, until spring cleaning in 1945, when a townsman offered to place him in his own burial plot.

Amun is the son of King Sen Woset 3rd. He died at the age of two, in 1883 — B.C. that is.

As if this isn't enough, as a weathered student in Gifford wyly noted, the **Geographic** adds the passing remark: "West Cemetery adjoins the lively campus of Middlebury College."

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Commentary

'Do Our Thing' In Chicago

BY CLEVE KAPALA

When the National Convention for New Politics meeting at Chicago's Palmer House ended last Labor Day Weekend, delegates and observers alike were convinced that something had indeed happened, but its exact nature defied consensus. The very idea of "new politics," a vague mixture incorporating activism, independence, organization, openness, and similarly vaporous concepts, held the center of the controversy which surrounded the closing of the convention. Although the aftermath found the left and right joining together, for different reasons, to heartily denounce the NCNP, "New Politics," whatever it may be, had gained the attention of the nation.

The NCNP formed two years ago in Washington with Arthur Waskow, an associate for the Institute for Policy Studies, as its prime mover. In November of 1965 the group achieved formal organization with Julian Bond of Georgia and Simon Casady of California — two controversial figures who had come under fire for their anti-war stands — assuming the positions of co-chairmen.

Backing

Through shrewd placement of wealthy liberals on the board of directors, the NCNP achieved financial solidarity and devoted itself to pushing peace candidates in state elections. The movement's failure to effectively stimulate any sort of permanent leftist constituencies with its candidates, however, resulted in the readjustment of the NCNP's program. Money was re-channeled toward the more tightly organized political groups such as the Community for the New Politics in California and the Mississippi Freedom Democratic Party — groups which had exhibited a tougher and more radical program than some of the NCNP's previous choices.

The strategy was to give the movement national influence in the form of a wide awareness of the New Politics and hopefully to "do something" about LBJ. With thoughts gravitating toward the disestablishment of the Establishment, equality and democracy, the end of the war in Vietnam, and first and most important the organization of an opposition to Lyndon Johnson in 1968, 3000 delegates met in Chicago.

'Freak-Out'

The Chicago convention, sponsored by the NCNP, was opened to any democratic group which participated in community organization work and would be willing to "conceivably endorse an independent candidate at some time." any of the delegates in fact had arrived in Chicago with the hope of backing Martin Luther King, Jr. — Dr. Spock third party Presidential ticket in 1968. The ensuing convention, which James Ridgeway of **The New Republic** sadly labeled as the "freak-out in Chicago," however, never got started in its oposition to the war in Vietnam or consideration of the election of 1968.

The so-called steering committee lost control of the convention almost before it got underway. The accusation by a group of Black Power youths from the Chicago ghetto that the NCNP had not consulted them in the planning of the convention had the immediate effect of upsetting the pre-convention meetings. The Negroes demanded and were quickly granted an equal facility for the conducting of their own meeting. This was the beginning of the Black Caucus which, led by Carlos Russell of New York, would dominate the convention.

Although initially two thirds of the Black Caucus opposed the more military demands, the aggressive minority headed by Doug Andrew and Larry Laundry of Chicago ACT and Robert Lucas of CORE succeeded in getting the Caucus to accept their position, and the militants took control.

The result was 13 separate demands handed down by the Caucus to the steering committee which, if not accepted **in toto** by 1 p.m. Saturday of the conference, would result in the entire Black Caucus walking out on the convention. Walter Goodman, writing in the **New York Times Magazine,** cited a white man who told the meeting that if a bunch of whites had presented him with 13 points on a talk-it-or-leave-it basis, he would have replied, "Shove it!" He saw no reason to treat a Negro group differently.

The more controversial points which demanded the regrouping of committees to give 50 per cent representation to black

(Continued on Page 9)

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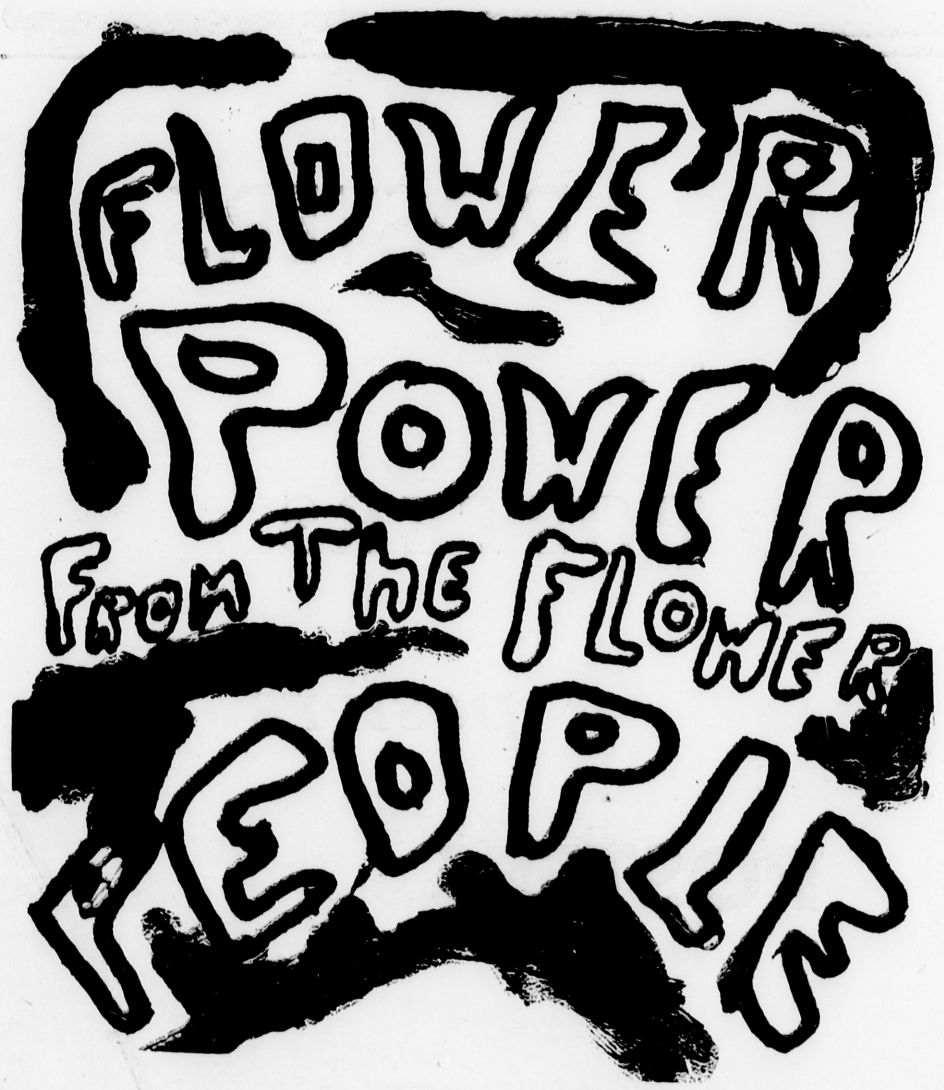

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New Politics . . .

(Continued from Page 8)

people; a condemnation of the "Imperialistic Zionist war"; and the establishment of white civilizing committees "in all white communities to civilize and humanize the savage and beast-like character that runs rampant throughout America," however, were wildly applauded by the NCNP and were adopted by a 3 to 1 margin.

Black Vote Power

The acceptance of the 13 demands, however, proved to be only the beginning. Half of the conference's front seats were roped off to make a special section for the Black Caucus; one afternoon's agenda was cancelled to make room for a Black Liberation panel presided over by SNCC secretary James Foreman; and finally the 50 per cent representation on committees was re-interpreted to mean 50 per cent of the convention votes — thereby giving the Black Caucus numbering less than a third of the delegates voting power equal to the entire convention.

James Ridgeway of **The New Republic** saw the waxing power of the Black Caucus and the support of the demands by the rest of the convention as an "infectious masochism." In effect, a movement which had as its base the principles of independence, openness, and democracy had blandly alowed itself to be dragged down by a minority which was ill-organized and offered no practical program in terms of the goals of the New Politics. When a disillusioned delegate shouted to James Foreman of SNCC, "Is this a dictatorship?", the answer was quite simply, "Yes, I'm the dictator." Walter Goodman summarized: "The delegates who had repeatedly cheered the principle of each man 'doing his thing,' showed how politely they could do the things arranged for them by others."

Redeming Strength?

In essence, the NCNP convention which had been born in a reasonably calculated ideal ism dissolved in a badly split New Left. On the bright side it could be argued that the handout of the convention to the Black Caucus was a symbolic gesture necessary to establish a base for political activity between black and white.

In addition the fact that the convention failed miserably in its attempt to lend meaning and value to the New Politics and that it bogged down completely by offering little hope of a so-called "radical political reconstruction" may be its one redeeming strength. As an exercise in 'old politics" it was an impressive display of how well-intentioned and informed political idealists could be seduced and assume the role of buffoons in what is becoming acknowledged as an exercise in "camp politics."

Mumford Jones Teacher, Author To Speak Here

Howard Mumford Jones, teacher and writer, who is Abbott Lawrence Lowell Professor of the Humanities, emeritus, at Harvard University and the 1965 winner of the Pulitzer Prize in non-fiction, will deliver two lectures at Middlebury College next week under the Samuel S. Stratton Fund. Both are open to the public.

Professor Jones will be heard Monday at 8:15 p.m., in Wright Memorial Theatre, in a lecture on "Violence and the Humanists." On Wednesday at 4:15 p.m., in Dana Auditorium, he will speak on "The Genteel Tradition."

The noted author and educator is the second lecturer to be brought to the campus under the fund, which was created to honor Dr. Samuel S. Stratton, president emeritus of Middlebury. The first, in 1965, was Professor Edward S. Mason, Lamont University Professor at Harvard.

Professor Jones, a writer in the field of American cultural history, has published poetry, plays, bibliographies, and biographies, as well as studies of intellectual freedom and literature.

His **Strange New World** won for him the Pulitzer award. His other most recent books are **Reflect and Reflections of Learning** and **One Great Society**, both published in 1958; **American Humanism; Its meaning for the World** (1957); **The Frontier in American Fiction** (1956), **The Pursuit of Happiness** (1953) and **The Bright Medusa** (1952).

READ THE ADS

Opinion

Needed! A Political Identity

By GERRY GOODRICH

One of the striking features about undergraduates is their very personal attempts to find their own identity.

In its own way Middlebury College is an undergraduate. It has a relatively new administration and a very large segment of new and young faculty, and quite clearly there is the new freshman class. And, in a sense, Middlebury as an institution has its own identity crisis. College presidents and faculty seem to have rejected the notion that Middlebury will remain a second-rate finishing school for a second-rate sons and daughters of second-rate wealthy parents. Yet, it is faced with the problem of creating a first-rate educational institution in an environment where everything first rate (except nature and clean air, etc.) is located in the city and is big.

In a word, the small liberal arts colleges of this country, particularly those in rural settings, have a problem.

Action of City

The Ford Foundation won't give them any more money because they feel the urban universities are more important. The whole cry of the economy of the country is for help in the urban complexes (Vietnam excepted). The students cry for the action of the city; faculty cry for the research facilities that the big university can offer.

This problem is very striking at Middlebury. Here we are good middle-class types, most of us from suburbia if not the city itself, plunked down in rural Vermont. We as students, and Middlebury as an institution, have three choices: we can run to the city to find the action (for the college this means it can create a carbon copy of MIT, and become an urban university somehow lost in the wilderness of Vermont); we can become hermits in rural Vermont harking back to the ideals of Jefferson's agrarian Independent Man; or we can see ourselves as we are and find what is essential about this environment that must be related to urban America, and its bigness, and attempt to define this relationship for ourselves at our own personal levels.

For the college, this is a stiff demand. It must recognize that it is in Vermont, that it cannot be an MIT, and that it must make its impact as an institution on the environment in which it finds itself.

Identity Search

The conservation conference this weekend seemed to me an excellent opprotunity for both the student and the college to begin to find parts of its identity. For the student it could serve as a mechanism for finding the political identity that he seems to be seraching for.

For students in Vermont the questions of conservation as they were posed this past weekend's conference offer the kinds of dramatic issues that students seem to demand and search out. For instance, the kinds of changes in attitude toward property that will be necessary to deal with problems of conservation seem very similar to the kinds of changes needed in the ghetto to insure the relations between the slum tenant and slum landlord make sense.

Excitement in Vermont

In a word I am suggesting that the questions of the role of the student activist in the political process can be just as exciting and as instructive here in Vermont and over the issues that face this environment as those of the ghetto and urban America.

For the college this identity search also finds a place in this past weekend's conference. Clearly the relationship between the college and the Vermont Natural Resources Council, which co-sponsored the event, is an important link for the college in its relations with the State of Vermont. But this can be taken as a minor kind of tie compared to the more gneeral notion of this college as an institution playing a significant role in the whole conservation problem in Vermont.

Middlebury could adopt as one of its major concerns the preservation of the environment in which it exists. Certainly Columbia University plays a role (granted a retarding one in this example) in the development of the Morningside Heights area. In a sense this is the old town-gown problem, a problem that has generally been poorly dealt with, one that Middlebury certainly needs to deal with.

Creative Role

What I am suggesting is that Middlebury College must come to terms with the fact that it is in Vermont, and it must, therfore, play a creative and vital role in the life of Vermont.

(Continued on Page 14)

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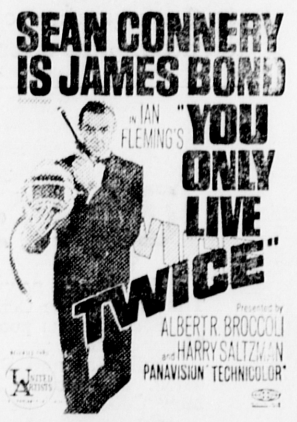

PLUS

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The Campus

JAMES TROMBETTA

Editor-in-Chief

EDITORIAL SECTION

Student Powers

We shall be eagerly awaiting the recommendations of the new Commission on Student Life.

We think that the formation of the Commission is a potentially significant event in the life of this College. We hope that out of its deliberations will emerge policies more reasonable and more appropriate to a liberal community than the traditional ones.

Certainly President Armstrong's injunctions to the Commission exhibit an attitude of refreshing openness. Previously the worth of the residence requirement, or of the present parietal hours regulations were treated as a **priori** truths. Though the administration was hasty to disavow "knee-jerk Victorianism," justification of College rules seemed often the giving of bad reasons for what was believed on instinct. It will be interesting to see how well the old policies stand up under careful scrutiny.

Our only objection is that we would rather see the student body choose its own members for such a commission, rather than having them selected, with however benevolent intent, from above. The implicit recognition of student demands as valid, rather than as products of adolescent fancy or the irresponsible noise of a transient population is good to see. But it must be noted that the Commission on Student Life contains the seeds of a new concept of "student government" here. Given a voice in the seating of student members on such commissions in the future, the students could become partners with the administration in a kind of social contract, rather than playing roles in a musical-comedy parliament.

The Commission's most valuable innovation will be to draw on student experience. The sociological and psychological studies which are the Commission's texts will provide excellent guidelines; but it should be kept in mind that there are dimensions of human life wnich are inaccessible in the terms of social science. If we students have occasionally failed to appreciate the exigencies of administration, our administrators have often forgotten what it is like to be a student. We have implicit confidence that the student members of the Commission will be for them a powerful reminder.

Educational Deprivation

The letter sent to the freshman women on contraception points out a lementable unavailability information on an important subject. Ignorance, in fact, seems enshrined in the law: had the **Campus** printed it as a letter to the editor we would have been liable to heavy fines under both Vermont and federal law. We believe, however, that this dearth can and should be corrected and in the meantime commend the author of that paper for an attempt at orientation more useful than "Midd Nite."

Unofficial Guide Combines Info, Analysis of Life Here

By PETER DELMAN

Reports offering useful information liberally sprinkled with genuinely outspoken opinion are presented in a versatile journal format in this year's edition of "The Unofficial Guide to Middlebury College."

Editors Susan Mallon and peter DeYoe, both '67 solved the problem of commenting on what last year they seemed to feel were delicate issues such as courses, the fraternities and student dissatisfaction in general by printing the opinions of individual students.

Two articles, one praising the attractive aspects of life at Middlebury, the other probing the regrettable, put the problem in the realistic focus of interpretation from personal experience. One may conceivably find the appraisals of the delights and drawbacks examined banal or insignificant according to one's viewpoint, but in their sincerity there is value as a contrast to one's own personal analysis.

The two articles treat the subjects of geography, academic and social opportunities in parallel construction which encourages comparison. Some problems raised in this section—notably those of the aim of education at Middlebury and a schedule which drastically limits one's choice of subjects have for the most part gone unnoticed in the past and certainly deserve the attention the writer urges.

Blessing in Disguise

Both articles maintain a fairly high standard of mature, realistic analysis. One paragraph in particular, however, seems to be the product of overenthusiasm. It is a fascinating attempt at making the degenerative web of archaic social rules appear as a blessing in disguise—a sort of purifying quest against a craven tyrant who, if the spirit is willing, "can be desecrated, fought and hopefully brought to its knees," seemingly a struggle akin to that of the American Negro.

The guide includes helpful notes on shopping, activities, places to go and an adequate discussion of "the 'typical' Midd kid." The account of last year's upheaval in student government is helpful but could have explored the problem more fully. Dick Bittman's concise report of the issues and maneuvering of the various interests deciding the future of the fraternity system is very worthwhile reading.

The Unofficial Guide will be of most use to freshmen. The section called "Advice to frosh" is pleasant, candid reading and could help to make the adjustment period less trying.

Graffiti

The final piece is devoted to a universal art among students —desk top graffiti. The examples printed are amusing and alert one to the rewards of scrutinizing one's desk as a good student should.

Cream, E

By PETER KNOBLER

The aging marquee read, "CREAM, CANNED HEAT, RICHIE HAVENS, THE SOUL SURVIVORS," which was already a disappointment, considering the fact Moby Grape was supposed to be there. The crowd outside was maybe a collective Junior in high school some high, some straight, all of them classed by the Time-Newsweek syndrome as "hippies" out in force for this week's ast Village happening. Except the cheapest seats were three bucks and no self-respecting society drop-out, would spend a couple of nights grass money on a rock and roll show, no matter how apocalyptic ("groovy," says the the Saturday Evening Post) the scene might oe.

Inside, good rock and roll was being piped stereo (clear, in the back row) out into the audience. Twelve year olds were running around saying hi to the big people they'd been seeing on the streets these past three months, buddies from summer camp were reuniting, beads were swaying and vests moving slowly, coolly, quickly, excitedly, suavely, unsurely, constantly through the aisles, lobby to balcony and back looking for a friend. The older heads were there, but less noticeable in the bustle because they went and sat down, each with more or less truly beautiful chick on his arm, each supremely cool.

The music switched to early Simon and Garfunkel (acoustic guitars, no back-up electricity) and ultimately the lights went out — no dim, just wham a blackout and excited squeals from the pre-teeny boppers.

Roscoe

A spotlight on stage and who should greet our eyes but Roscoe. Roscoe: FM all-night soul brother disc jockey; Roscoe: midnight philosopher casting swine before pearls; Roscoe: parent saviour figure for all those with a radio soft on their ear an hour after each and every one of them should have been fast asleep. Silver grey silk shirt and big hip smile lighting up as the spot got to it, Roscoe of rumored underworld notoriety telling us in that deep smooth voice we all know and love, like "Let's take a mind excursion." Cheers rise from the pit, and the show goes on.

Since 1905

The Middlebury Campus

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LETTERS

Gracious Dining

To the editor:

"Dining. . .is a part of the educational process and should be conducted in surroundings befitting the gracious dimensions of the thoughtful life."

Dean Dennis O'Brien in Middlebury Alumni Bulletin

As of this year, both the Chateau and the Forest Hall dining rooms are closed on weekends "for reasons of economy."

When more than 700 students must eat in a cafeteria in 1 1-2 hours, the pace of the line must be more than six per minute. But at 6:40 on Sunday, ten minutes after the official closing time, the cafeteria had served only 588, and about 100 more waited outside the door. Average waiting time had been about 1-2 hour.

The college offers no alternative eating facility to freshmen and to women; and it sells meal tickets by the year, not by individual meals.

I contend that the college has with with these two policies created — and is exploiting — its "reasons of economy." The profit incentive not only does not work but reverses itself: the poorer the food, the poorer the service, the less gracious the surroundings, and the fewer meals eaten in the dining halls, the greater the profift the college reaps.

John S. Allen '68

Heat, an d Havens

First on the big stage of the Village Theatre is Canned Heat. Together, technically tight with a real full sound, right away their music escapes their audience. Chicago blues up from Mississippi, their sound has carried Muddy Waters a step further into the realm of solid modern rock. Their lead guitarist is superb. The audience, it seems, is not ready for this yet. The still fresh excitement of a darkened theatre, coupled with Poppo Roscoe's soul stirring introduction, put the little ones too up tight to sit in one place. Looking for better seats, more acquaintances, some of the action maybe, they find the stage a fourth wall and examine the room's insides for what's happening. It takes ten minutes of hard rock to get their attention, and even then it's a tenuous gift.

Canned Heat is an interesting group. Their base is obviously heavy blues, and their selections bear this out. "Bullfrog Blues," "Catfish Blues," and "Rolling and Tumbling" are Muddy Waters numbers available on Library of Congress sides and rerecorded since by everyone from Muddy Waters and Little Walter to Johnny Hammond and the Yardbirds. What Canned Heat has done is to add a tight background with solid bass and ryhthm guitar support, and infuse on its own an excellent lead line including a top-of-the-lungs lead vocal and some fine upper register guitar work.

Mixed Media

With such a Negro blues background, Canned Heat's image is a surprising one. Instead of becoming almost Negrophile (as Johnny Hammond might be termed), they have in effect mixed medias and chosen the hippie psychedelic mode. The lead singer wore a flaming yellow - orange T - shirt with "HEAT" written in leaping flame all over the chest and a picture of the little Zig Zag cigarette paper man on the back. His hair was in the Tuli Kupferberg — Fug vein, and his on-stage image, including words to the audience and general interjections to the band, were of the Fug nature only on a rather less vulgar scale. If the music was over his audience's head, his appearance appealed to a slightly less elevated part of its anatomy. This mixing of rock medias served only to distress a serious listener and confuse the less interested. The Heat finished its set with a hard, screaming version of "Long Lonely Nights" including a James Brown down on the knees wailing please please please section which finally got to the audience, and ended smartly with a tight guitar run and final coordinated all-together Bang. Applause and back came Roscoe.

Roscoe had a message. "The

(Continued on Page 15)

Part 1 Of A Series

Migrant Apple Pickers Far From Home

By ED BAILEY

Mr. Jackson ranks between the third and fourth largest apple producers in the Middlebury and Cornwall area and presently employs fifteen. . .

"Jamaicans, excellent workers, delightful people and ideal — they love the work and we love them. They create no problems, though sometimes difficult to understand with their version of the King's English but then I am sure we are hard to understand too, but they give us no problems. Their idea of a good time at the bunk house is a loud game of dominoes and if you have never heard Jamaicans playing dominoes you are missing something."

Why Jamaicans?

"Basically, local pickers are scarce since the bean harvest in Western New York has been automated and southern migratory workers are finding all-year work on home territory. It is not financially interesting for them to come this far for what is really a ten day season."

One hundred and twenty five days after the MacIntoshes bloom comes the ideal picking period of ten days, an impossible target, so the picking starts when the apples are a little too green and extends beyond the period until they are too ripe, which is a way to make cider but not money.

". . .last year was not a successful year for two reasons: we had a short crop because of the continuing effects of the drought and we had rougher handling than usual and a smaller percentage than we would like to admit packed out as fancy grade fruit: and unless you can pack out and sell this grade of fruit you are not going to make any money. But the primary reason was a shorter crop than usual."

Mr. Jackson views this year optimistically, the crop being greater, his quality control being improved by the daily assistance of a New York State Inspector.

"Without quality, you're dead. We are raising apples for processing, for juice or for sauce with less emphasis on spraying and pruning, but rather on getting them picked without bruising. . .and an apple bruises easier than an egg. We are spraying seven or eight times a summer from the ground. We would not need so much spray if we had a few more natural predators for some of our insects. If we did not use the spray we would not have the type of apple which the public will insist on buying: people refuse bad apples and I don't blame them. Our use of chemicals is not that drastic, we are not as anti-human as Rachel Carson might have suggested in some of her books. The fallacy in some of the criticism of pesticides is the fact that if these chemicals were all so deadly we would be losing an awful lot of farmers. As for cleaning the apples, there's nothing better than blue jeans to polish a MacIntosh. We are under very careful federal regulations as to when we can apply sprays and we cannot apply anything within thirty days before picking, so it has plenty of time to be cleaned up by the weather."

The picking schedule is rough, nine hours, ten hours a day, each and every day, assuming Thor bestows his benefits elsewhere. By late afternoon, fatigue sets in, the basket grows heavier about the neck, the apples risk being bruised and although there remain more, it is disadvantageous to continue except in a desperate situation.

Ideal as his Jamaicans

(Continued on Page 13)

Sgt. Pepper Leads Mind Manifesting Music

By JOHN ALLEN
(with a little help from his friends)

"There's nothing you can do that can't be done."
John Lennon

As a large number of very bad — and some good — albums have been released in this country and under the label of psychedelic music, a careful exploration of the term "psychedelic" — "mind-manifesting" — and the meanings it has acquired seems in order: it seems to have become not only an overused in-word and a commercialized cliche but a word whose meaning in use is arrived at the suggestion rather than definition. Three main meanings suggest themselves:

1. Dropping hints about hallucinogenic drugs.

2. Representing or suggesting a drug-induced state: in music —or non-music— leaving traditional and often hackneyed harmonic patterns to indulge in wild, structureless cacophonies of improvisation with little thematic coherence: musical screams and yells.

3. The literal meaning, often lost somewhere beyond the other two — mind-manifesting, consciouness-expanding, repression-ripping.

The third definition is most frequently applied to hallucinogenic drugs but still with some inaccuracy: they cannot put anything into the mind which was not there previously; they cannot expand the mind though they may expand the consciousness by bringing to light segments of the mind which lie beneath consciousness.

What is mind expanding, then, and what is mind expansion?

We each have a mind, each our own world. It is a sad fact that these worlds cannot share directly of the substance of that which lies outside them or of each other; each must perceive from a unique inner perspective, and each must communicate through gestures ranging from instinctive ones reflecting our basic animal nature to such highly intellectual and abstracted ones as speech and music.

The intellectual gestures carry the possibility of abstracting and expanding the scope of the instinctual ones; the opposite is not true. One may be moved to tears by a poem, but no poem is shaped of tears alone, even by a well-meaning person of deep feeling.

There seems to be one intuitive truth which is accessible to us all regardless of our mode of perception, unless we hide from it: the inexplicable miracle of existence and of consciousness. This we can see but never attain in its infinitude. There's nothing we can do that can't be done; we must still express ourselves through gestures and perceive through perspective and the quality of our expression is limited by the quality of our gestures, the quality of our perception by the quality of our perspective.

Mind expansion must, then, be an increase in the depth and complexity of our perspectives for perception and of our gestures for expression; an on-going and arduous process leading to no intrinsic change and requiring concentration and discipline. Learning to play a musical instrument or to write, paint, or compose articulately is a form of mind expansion; so is learning to listen to words or music with understanding, or training ones eyes to see naturally the distortions of perspective in cubist painting. These limited pursuits all lead us on our trip from the void to consciousness in the only way open to us.

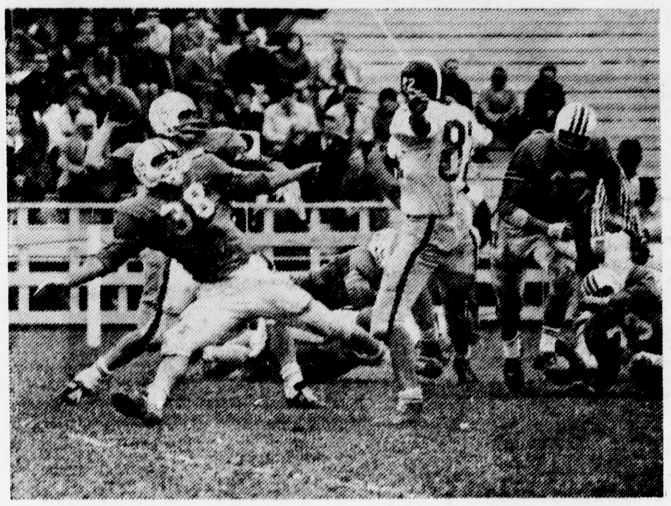
There are people in the arts these days who, having glimpsed the truth or not, in good faith or in bad, seek to perceive without perspective and to create without command of gesture. Let us be wary of them, for they doom themselves to the pathos of attempting to communicate by suggestion rather than by expression. They can not expand our minds: with their suggestion, they can only point to response already lying in our own peceiving minds. They communicate nothing from theirs except their inchoate frustration.

Some new speculations about the Sergeant Pepper Album, likewise with a little help from my friends, who have said: The man who blew his mind out in a car was a member of the House of Lords. He was President Kennedy. He was the son of British Beer Baron Guinness, who shot himself in his Lotus Elan. The four thousand holes in Blackburn, Lancashire, were the four thousand fans who stormed the stage there at a Rolling Stones concert. They were literally holes in the ground made by the police looking for the corpses in the famous Moors Murders. Yes, there really was a Billy Shears. The faces on the cover form a code pattern which can be deciphered to reveal a telephone number at which the Beatles may be reached at any time.

We're such a lovely audience. On the cover the Beatles, glaring sternly and caustically at us, stand guard over the Lonely Hearts Club, a crew of alienated and escapist performers, writers, and artists depicted in

(Continued on Page 13)

Soccer Team Eyes Dartmouth; Football 0–1



The sometimes topsy-turvy world of juniors Charlie Brush, quarterback, and Dick Verge, halfback.

Second Half Comeback Falls Short At RPI, 32-24

By ED McCONVILLE

Saturday's football game at RPI proved to be an aerial circus. When the airwaves finally cleared, Coach Duke Nelson's squad wound up on the short end of a 32-24 score.

In a game that saw 57 attempted passes, 28 completions, 3 touchdown passes, and the inglorious total of 7 interceptions, the valiant Panthers rallied back from a 19-0 halftime deficit, only to succomb in the end to their fatal mistakes of the first half.

In the waning moments, Brush flipped a nine yard pass to flanker Charlie Beall in the corner of the end zone. A two-point conversion pass to Mike Hague narrowed the margin to 32-24.

The crowd was on its feet as the Panthers tried an onside kick with less than two minutes remaining.

The Engineers recovered, however, and used up the clock with running plays to win their fifth straight game over two seasons.

Quarterback Charlie Brush, largely ineffective in the first half successfully readjusted his attack to a pattern of short passes later in the game. He finished with the impressive totals of 2 touchdown passes, one touchdown run, 197 yards passing.

By comparison, Charlie threw only four touchdown passes all last season. His primary targets were Steve Callahan, Charlie Beall, and Sophomore Mike Hague, Jr. Dick Verge carried the brunt of the Panther running game.

Middlebury tallied first on a safety early in the second half, as Dick McMahon dumped RPI's stellar quarterback John Contento behind his own goalline. Immediately thereafter, Brush fired a 76-yard scoring strike to Steve Callahan. Soccer-style kicker Pete Kirkpatrick's extra point made it 19-9 at this point.

When the Engineers scored twice more to make it 32-9, the large contingent of RPI fans relaxed and started to look ahead to their victory parties. But the Panthers would not let them off that easily. Brush passed the team to the RPI 6, from which point he swept around right end to put Middlebury on the scoreboard again.

In the final analysis, it must be said that the superior passing of RPI's Contento (224 yards passing) and the superb running of Gary Masner and Tom Lee carried the Engineers over the outmanned Middlebury forces, who fielded only 27 players for the contest, due to injuries. Many of the Panthers had to go both ways, and it is a tribute to their determination that they stood up so well in the second half.

Soccer 1-1 In Pre-Season

The Middlebury College varsity soccer team, in preparation for its September 30th opener at Dartmouth College, split a pair of pre-season tune-ups, trouncing Castleton State 9-0 on Saturday, September 16 before falling prey this past Saturday to a furious fourth-period surge at New Haven in a 4-1 loss to Yale.

Against the Elis, the Panthers relied on their short passing game to control the first half play and held at 1-0 lead on the strength of a Bruce Kimmel score off a corner kick.

Coach Joe Morrone's men held onto their slim lead going into the fourth quarter, but Yale took advantage of some defensive mixups to pour across four goals in the final period. Only one solid goal was scored, as one penalty shot and two dribblers found the nets.

Against Castleton, Middlebury led 3-0 in regulation play and added six more goals in two overtime periods.

Pacing the Middlebury scoring were Steve Krichels, senior inside right, and John Akpan, a sophomore foreign student from Nigeria, with two goals each.

Akpan, the son of an Efik tribal chief, suffered a leg injury in the Castleton game, but was able to see action in the Yale scrimmage. The 23-year-old sophomore was the leading scorer this past summer in the Greater Portland Maine Summer Soccer League.

Superior conditioning aided the Panthers in the overtime play at Castleton, and the short passing game, especially by the backs, appeared to be the best in years.

Morrone commented that his backfield "played very well" in the contest. One thing the game did not resolve is a replacement in the nets for first team All-America goalie Chappy Garrison.

Battling for the position are Paul Reed, a sophomore, and junior Stu Dunn. Reed came up with eight stops and Dunn with two in their combined shutout of Castelton, but Morrone noted that "they have not seen enough action yet for me to decide on a starter."

Against Yale, Dunn saw duty in the first three quarters, while Reed filled the nets in the final stanza.

Morrone Confident

Although he still has to come up with a starting goalie, Coach Morrone claims he isn't facing the problems he faced last year, when he lost 17 men, 12 of them lettermen. Earlier, he predicted that "Middlebury could have one of the best halfback lines in the East this year," and calls his defense, as a whole, "a solid unit."

Since that prediction however, the Panthers have lost two halfbacks. A key loss is Dickie Hall, a former All-New England halfback who returned to school this fall after a tour in VISTA. Hall has mononucleosis and is expected to miss most or all of the season.

Sophomore Woody Jackson missed the Yale game because of mononucleosis and was replaced at his position by Jeff Minns, who had never played halfback before.

Most of the starting lineup will come from the ten returning lettermen with the remaining positions being filled by promising sophomores. Dave Severance, a senior halfback, is the team captain.

On the front line, Middlebury has four of its six forwards back. They are junior Bruce Kimmel, seniors Mike Doherty Steve Krichels, and Monty Edson. The scoring punch will most likely come from Kimmel's foot, with Edson generating the front line momentum.

Morrone retians an optimistic outlook on the season, but warns that nearly all the opposition appears to have improved.

Happenings like the conversion of lineman Garrison to an All-American are, unfortunately, few and far between, a reality that Morrone is all too aware of. In the long run, the team could be hard pressed to match last year's 5-2-2 record.

Senior John Marks should prove to be a stabilizing influence on the defense with his thinking man's attitude towards ball control.

Sept.	30	Dartmouth	A
Oct.	3	R.P.I.	H
Oct.	7	Williams	H
Oct.	11	Springfield	A
Oct.	14	M.I.T.	H
Oct.	19	Union	A
Oct.	25	Vermont	A
Oct.	28	Connecticut	A
Nov.	8	Norwich	H

SPORTS WRITERS NEEDED

Inside Story

Take a breather baseball fans. Boxing has gone on one of its semi-annual splurges and produced what very well could be a good fight, as Benvenuti and Griffith prepare to square off tonight in glittering Shea Stadium.

The glamor and excitement no longer rests with the heavyweight class now that Muhammed has been degloved by the WBA, the army, the government, and just about anybody else you care to throw in with the exception of the Black Muslims.

The excitement remains in divisions like the middleweight. This particular matchup is a beauty — Nino Benvenuti, the Italian playboy champion, and Emile Griffith, the quiet ex-champ from the Virgin Islands.

Let's face it — Ali destroyed the heavyweight class to the point where an untried and still improving Joe Frazier can be maneuvered around the elimination tournament and still be considered the cream of the crop.

Left in Ali's wake is the image of a number-one ranked Karl Mildenberger being pushed around the ring by an awkward Argentine bull named Oscar Bonavena. True, Jimmy Ellis and Thad Spencer were impressive in their quarter-final round appearances, but they are in the same process of polishing their skills that Frazier is going through.

Tonight should be a different story. Two polished, mature fighters will try to outthink each other, rather than butt each other around the ring a la Ernie Terrell. This not to say that it will not be a brutal fight — boxing is not exactly a chess game put to ballet time.

Indeed, it probably will be a rough contest, much like the first meeting last April. Griffith, as always, will be coming on strong from start to finish, undermining Benvenuti's reach and pounding away for all he's worth with his quick, furious hands.

And Nino? Well, he'll drop back again and wait like he did in their first encounter, hoping that his height and reach will keep Emile outside once more.

Despite the fact that Griffith calls his first fight with Benvenuti one of his worst, he must realize that he'll have to produce one of the best fights of his career to emerge as champion again. To generate a successful inside attack for fifteen rounds at the pace that he goes at almost seems to be asking the impossible.

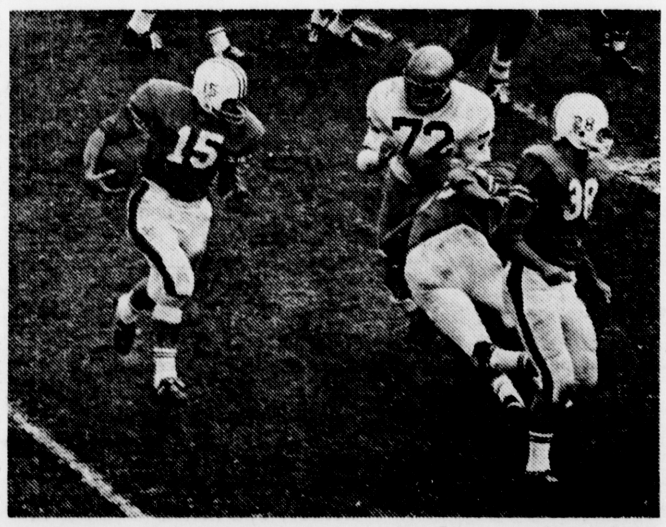
He is almost forced to go for the knockout. He says, "I'm going to knock him out," and appears to believe it himself.

He found himself in much the same situation one night three or four years ago. He was making an ill-advised attempt at Rubin (Hurricane) Carter in a non - title light - heavyweight match. In his first-round anxiety to get in towards Johnson, he walked right into a sweeping right hook and made it a very short evening for everyone.

He is not likely to be that foolish this time.

Anyway, if tonight doesn't convince you about the return of the Golden Days, there's still one sure way to satisfy your nostalgia. Flick the radio on some Monday night and you'll hear a recreated, computerized version of Dempsey TKO'ing Corbett or John L. Sullivan decisioning Braddocks.

Personally, I'm waiting for when they get Ali in there against Louis.



Occasionally things become too hectic and the quarterback has to do it himself.

Migrant Apple Pickers . . .

(Continued from Editorial) **are, Jackson still needs ten men, as he describes them: "Good, reliable, dependable, day in and day out pickers. To get our Jamaicans we go through many channels, from Middlebury on up to Washington. We put in our request through the State Employment Service for extra help. They endeavor to find the help through local and domestic agencies. This failing, they work through the British West Indian Labour Office in Washington which then recruits and brings men up to the job at the employer's expense. Under Federal guidelines we have to offer this same service to whomever we employ."**

According to Jackson, there have been very unhappy and costly attempts made to employ Americans who qualify as unemployed, such as slum residents in the Boston area. Similarly in Florida last year: the Federal Government and the citrus growers went to a great deal of expense to "import" unemployed nationals for their picking, only to find that a very large and startling percentage of these did not plan to, and did not stay to work a full week.

But the Jamaicans have proven to be industrious and willing and satisfactory in every respect. Last year Jackson had ten, this year he specifically requested the same ten to return and with them came five more. Most of the men are in their twenties, this particular group I have visited has an "elder statesman" forty years old. They have no supervisor as such, although Eddy has emerged as the group's spokesman: whenever there are language problems it is he who "translates." The true liaison man is a Jamaican attached to the British West Indian Labour Office who travels from site to site and ensures acceptable conditions for his compatriots.

We take them into town when they first arrive: they need work clothes. Later on they buy finer things: last year one of our men rode all the way to Florida on a bus with a full set of China ware on his lap."

Arriving to buy a cloth cap and jeans and leaving with Middlebury's hint of something finer. . .

Down de way where de nights are gay
An de sun shines gaily on de mountain top,
Ah took a trip on a sailing ship
An when ah reached Jumaica, ah made a stop.
But ah'm sad to say ah'm on ma way,
Won be back for many a day.
Mah heart is down, ma head is turning aroun,
Ah had to leave a littul girl in Kingston Town.

Seargeant Pepper . . .

(Continued from Edit Section) unreal cardboard colors and including the waxwork images of the Beatles themselves in their former stage role.

On either side of the Beatles stand the anxipodes of their art: a Negro boxer with a boa constrictor at his feet, and a stuffed doll inscribed "the Good Guys Welcome the Rolling Stones" and held by some ghoulish figure in a hat which covers its eyes and with bared, rotten teeth. The doll smiles emptily upwards into space; the boxer glares, but his glare is turned downwards, averted from us and falling on a court garden or grave in which a statue of Sergeant Pepper, mentor, rises amid flowers which spell BEATLES in red capitals. Whose grave? The Beatles live; the boxer in his robe and they in their band uniforms — Ringo wearing sergeant's stripes— stand guard.

Inside the front sleeve of the album there are cardboard cutouts for us: a picture card, in unreal colors, of what looks like a wax image of Sergeant Pepper; club badges, an official moustache, sergeant's stripes, and a standup portrait of the Beatles in their uniforms smiling with great derision at us.

Our younger brothers and sisters may wear the sergeant's stripes and join the "Good Guys" to welcome the Rolling Stones to town; and we may speculate for hours about the references in "A Day in the Life," but maybe the Beatles anticipate these reactions, and glare and smile derisively.

If we miss the point, they do pose for a friendly color portrait which appears in the centerfold of the album. Three of them stand. McCartney sits about three feet above the floor, being a real cutup.

Very little in the Sgt. Pepper album happens by accident.

(More next week)

Rhodes Awards

Middlebury men are eligible for consideration as 1968 Rhodes Scholars, it has been announced by Reginald L. Cook, professor of American literature and institutional representative for the awards.

Applicants must be single, citizens of the U.S. with at least five years domicile, and between 18 and 24. They must have at least junior standing and must receive the official endorsement of the college. Details are available from Dr. Cook in Munroe 307.

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Identity Crisis . . .

[redacted] really is.

If not it will never realize the benefits of its environment and will remain some kind of abberation lost here in the mountains.

Within the politics of conservation as it now functions in Vermont, both students and the institution of Middlebury can find the ways and means to come to terms with part of its identity. Granted this struggle cannot solve the total identity dilemma for the college or for the students, but by facing the challenge and becoming a part of the conservation effort, students and college alike can begin to find the identity that they need, an identity that can allow Middlebury to become more than the undergraduate that it

In sum I suggest that college continue its present effort to establish itself within the politics and struggles that the whole state faces, and that Middlebury students fend for themselves within the politics of Vermont and the issues they need in order to find their own kind of political identity.

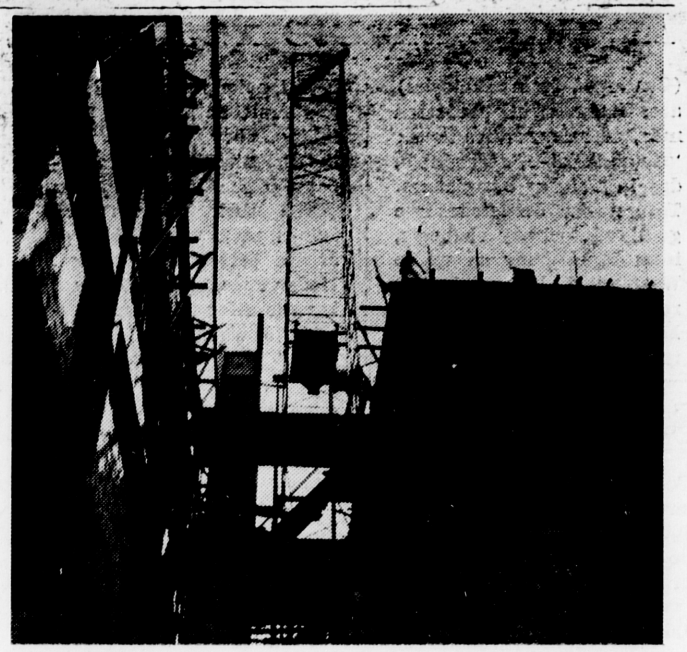
Subscribe Now and Save

Middlebury Art Finds Friends In 'Modest'

Middlebury Art has gained some new friends. Mrs. Dennis O'Brien, Mrs. Donald Mell, Mrs. Nicholas Clifford, and Maj. Rodney Finkle among others have created M-O-D-E-S-T, the Middlebury Organization Devoted to Encouraging Standards of Taste.

The aims of the organization, Dean of the College Dennis O'Brien told the Campus in an interview last week, are "modest." MODEST will buy art, mostly graphics, will mount them (hopefully with student help), and exhibit them in various places throughout the college. The works exhibited will then be sold to students and faculty for a modest price—10 dollars or less.

The first exhibit is of prints bought from the Smithsonian Institute, the Lincoln Center Repertory Theatre, and the Fleming Museum. They are on display in Proctor Hall. The next display will be of photographs by Ben Shahn, Walter Evans, Esther Bubley, and Doreathea Lange. No date has been set for the vernissage.



CONSTRUCTION WORKERS atop new Science Center to house Middlebury's Chemistry, Biology and Physics Departments.

Survivors . . . Up Tight

(Continued from Editorial Page)

Fire Warden's out back. So be cool, I'm getting high behind all that smoke." Groovy. The audience loves him. Introduction, and the crowd goes wild.

Soul Survivors

More screaming than since Murray the K hit the Brooklyn Fox. Twelve year olds standing yelling in tones no one else can reach even in falsetto. Greasy guys in the back rows in ties and jackets clapping madly for the home-town boys made good. Direct from that great show "Where The Action Is," the exciting Soul Survivors! and amid only slightly flat organ-guitar-drum chords six young guys in magenta dungarees (rolled up cuffs, too, and I shiver loudly) and cheap gaudy paisley shirts skip out on stage. The screaming doesn't let up as they go through an imitation soul medley, butchering individually and with much aplomb "Too Many Fish In The Sea," Up Tight, Out of Sight," and "When Something's Wrong With My Baby."

With every chord copped directly from the Young Rascals, their claim to blue-eyed soul brother status begins and ends with blue eyes. They reminded me of the worst elements of every white group: the Rascals inability to sustain a soul bass line; Tommy James and The Shondells' incredibly inept arrangements; the Monkees' pre-fab appearance and image. Even their song, "Expressway To Your Love," which is kind of enjoyable when listened to on the radio, was spoiled by their meagre attempts at the Funky Broadway and other dances. There is little more em-

(Continued on Page 15)

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Cream Lays It Down . . .

(Continued on Page 11)

barrassing than watching blue-eyed sould brothers show themselves up.

The finale, and the bit that finished me off, was when one of the three (count 'em, 3) lead singers tore off his shirt, — I could almost see "Bluth's Garage" and a wrecking crane on its front — jumped into the screaming audience and then proceeded to strip to the waist for the fans and run up and down the aisles before hopping back on stage for the Grand Finale wherein all three singers groveled on the floor with their microphones pleading for their love to come on back. The audience went beserk when they started to climb the curtains, but intermission was there and the crowd cooled down.

Only In America

The second half of the program began with New York's boy wonder, Richie Havens. Where else could a thin, sensitive Negro guitar player with a lisp become a celebrity? Only in America, and New York was proud of him.

Richie Havens was the common denominator around which all the elements in the audience could unite. To the teeny teeny boppers he sang Dylan; to the middle class kids he was Negro and sang pretty songs; to anyone who really listened he was a supremely beautiful guy who put into every song a little of what poetry he found in himself. His interpretation of "San Francisco Bay Blues" elevated that song from the realm of hackneyed folk material relating to no one but Ramblin' Jack Elliott to contemporary folk-poetry relevant to San Franciscan souls on East Third Street as well as in Iowa and Roslyn Heights. Richie Havens was truly (if you'll pardon the pun the black sheep of the folk-rock family who, it turned out, had more soul of his own than Roscoe and all of the hip dialecticians.

Richie Havens has the ability to bend songs, find the one blues note you were absolutely not expecting, and slip it into the context of the tune with so little fanfare that all of a sudden you are smiling in soft wonder at where the hell did he find that one, and, wow but that's fantastic! His interpretations of such Dylan rock as "Maggie's Farm" and "Just Like A Woman" are almost legendary among folk-rock savants, and despite it all his stage presence is a beautiful combination of self-conscious kid-made-good and knowledgeably hip man of the world. He took an obvious thought like the time difference between New York and San Francisco and played with it in such a truly playful-humble way that despite the fact that you'd heard it all before you still had to laugh and empathize with him for losing the three hours now "running around loose somewhere between here and San Francisco."

Cream

He was cheered loudly as he finished his set, and Roscoe, "Let's have a hand for Richie," came on loud and gauche beside him.

Cream was the main attraction. It was originally they and Moby Grape on the card for the evening, but the Grape's drummer (the sign said) was ill and so the substitutions were made. The curtain rose and three long-haired young men hit the audience with an immense blast from a double set of drums and seventy-two square feet of amplifier on stage with them. Their sound was unbelieveable. Composed of three of the foremost rock musicians, including the undisputedly finest drummer and probably the best guitar player in the field, Cream lays down a sound worthy of twenty men in volume and a thousand in technique. Bass, drums and a single guitar filled the huge theatre with a totally enveloping sound; one which was not only full but perfect as well. They were tight, knew each other's moves, and worked as a unit. The audience could do nothing but lay back and let it sink in. There was no question of rustling or chasing friends down the aisles. The sound got to you and you stayed put. More than transfixed, you were involved.

Incredible Solos

Song after song was laid down, each growing in intensity and magnitude, building toward the finale. In the final number each man took an extended solo.

Working with his back to the audience, guitar player Eric Clapton played to his amp; coaxing sound from it first as from a regular guitar; then, moving closer, as from a giant reflector; and finally, up at its very front, as from it insides, the machine wailing and breaking in waves and strobes and solid thick beams of sound. Clapton playing incredible runs to it while the amp sighed and screamed and moaned and virtually came as Clapton worked over its body. Finished, he let the harp player in, and then the drums.

Ginger Baker has every drum move ever created, and he can do it all with his feet. With his two hands free he proceeded to do to the drums what seemed virtually an impossibility. He took the audience, in almost its entirety, on a twenty minute trip. Alone on stage with a set of drums in duplicate, on his right and left, Baker reached total involvement and sustained it throughout what would normally have lost all around him. From rhythm to rhythm, mood to mood, Baker's changes were not to be believed. Twenty minutes passed and no one could quite tell where they'd gone.

Evening Made

Harp and guitar reentered and the group finished with intricate doings by all three men. Wild, fantastic applause when it ended, and even Roscoe couldn't bring us down.

With the show over, teeny boppers, hippies, lovers, heads, all were out in the street hearing themselves buzz and walk away. There was a midnight show yet to come and a new crowd was milling around outside. Fight your way through and get to the street.

A Tibetan attired drop-out was over heard saying, "Cream is the musical incarnation of Blake's apocalypse." Maybe. But my evening was made when the sexiest thirteen-year-old below Fourteenth Street came up and asked me like, "Are you Bob Dylan?" Sure, baby.

Robert F. Reiff and Robert D. Muirhead, III, two members of the Middlebury Fine Arts faculty, are represented in the current exhibition of contemporary art at the Bundy Art Gallery in Waitsfield which will be on view through October 30.

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Moderates vs. SDS . . .

(Continued from page 3)

provided by NSA. It would be supported by outside foundations or government grants, while the union structure would depend on support of individual students.

The unions would engage in collective bargaining over issues of student life, curriculum and other matters with university administrations. In some places, they might co-exist with already-established student governments, or might replace them. Schwartz, however, predicted it would be "at least 10 years before the idea of student unions really becomes a movement.

Meanwhile, NSA will continue to draw its support and representatives from student governments on member campuses.

In redefining NSA's purposes to stress domestic problems, the Congress delegates approved a resolution directing the association to sponsor a committee of students to organize a "campaign against compulsory service in the military actions of the United States.

The committee will send to local campuses information packets on conscientious objection, draft resistence, counseling and legal aid to draft resisters. Legal advice for conscientious objectors and support of a court test of the legality of present draft laws will also be arranged by the committee, which will supervise the work of the NSA draft desk.

A provision was removed from the resolution which called for aid to American students who wish to emigrate to Canada rather than accept military service.

Another Congress resolution endorsed the goal of "black power" and urged white students to organize poor whites around their own self-interest and to educate the white middle class to the "need to understand black power and to understand its own racist attitudes."

After about 50 black students threatened to stage a walkout from the Congress floor, the delegates voted to include a phrase defining black power as "unification of all black peoples in America for their liberation by any means necessary." In a close vote, they first removed the words "by any means necessary" after some delegates cautioned the words might be taken as an endorsement of riots. When a bid to replace the words failed, a group of both Negro and white delegates left the room, forcing adjournment for lack of a quorum.

Riot Act

When the session reconvened the next morning, the delegates voted again, this time approving a motion to reinstate the words. Speeches by supporters of the resolution made it clear they did not intend to "condone rioting" under all circumstances, but wanted to stress the necessity for whites to take action which would make rioting unnecessary.

According to Schwartz in an interview after his election, "In some cases, when absolutely no other attempt to achieve social justice for people in this country has worked, this resolution views with some sympathy those who have been moved to riot. No one likes riots, however; our debate nowhere said we would organize riots; nor did it address itself to specific riots which have occurred.

The resolution described black power as "the establishment of racial pride, identity, purpose and direction in order to secure economic, political, social and cultural power and influence for the black people in America."

"White students," the resolution declared, "must no longer put themselves in the position of determining what is best for blacks. Blacks will provide their own leadership."

The delegates also approved a resolution on "urban unrest," calling for programs in the ghettos which would be controlled by the residents of low-income areas but financed by federal money. These would include co-operative housing projects, health and recreational facilities, and community schools in which local residents participate in making policy and choosing staff. The resolution also called for urban universities to "take an active role in social change by implementing such programs as credit for students working in the ghetto, allowing ghetto dwellers to make use of university facilities. . .and elimination of

(Continued on Page 18)

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Seniors Near 1-A Under New Draft Law Changes

BY DICK BITTMAN

Key changes in the draft law virtually guarantee college men a four year deferment, but greatly narrow chances for graduate deferments.

Under the law, undergraduates satisfactorily pursuing a full-time course of study who request a II-S deferment must be granted it. The deferment remains in effect until the student graduate becomes 24, or leaves college. The law also states that men who once held student deferments will not be given one for fatherhood, although they may still appeal on grounds of hardship.

Graduate deferments will be available only to medical and dental students, and to those pursuing programs in the "national interest." (Formerly, graduate students with an 80 or higher on the Draft Test, or in the upper one-quarter of their senior class, were given deferments.) The new law designates the National Security Council to recommend areas of national interest, but leaves the actual decision to the Director of Selective Service.

Politics

Guidelines for programs of study in the national interest have not as yet been set up, but a report wil be forthcoming later in the fall, according to Local Board No. 1 in Middlebury. A little speculation on the part of this writer, however, suggests that very few besides medical and dental students will be deferred beyond the baccalaureate level.

It will be remembered that in March of this year the President called for an end to all but these two graduate deferments. The House responded mildly to this idea, discussing only the possibility of a national manpower resources board to act as the National Security Council is to now. Both houses went along with the President's suggestion that 19-year-olds be taken first, instead of men in the middle twenties.

However, the President's proposal for a "Fair and Impartial Random" ((FAIR) lottery met violent opposition in the House Armed Services Committee, and the idea of abolishing all student deferments, over which the President merely asked serious debate, was met with an unexpected guarantee of undergraduate deferments. Too, the Congress responded to President's Johnson's call for uniform national draft standards by providing for the standards but failing to make them binding on the country's 4,080 local boards.

So, routed in th House by L. Mendel Rivers (D-S.C.), Chairman of the House Armed Services Committee, and given a bill to sign on the eve of the expiration date of the old draft law (June 30), the President would hardly be expected to give up his idea of restricting graduate deferments. The Selective Service Director acts under executive order.

ROTC

For the 70 Middlebury seniors in th ROTC program, most of the preceding does not apply. The new law makes almost no modifications in ROTC procedures. As before, once a student completes the ROTC course and graduates from Middlebury, he is commissioned as an army officer. As such he is in the army. If he wishes to continue his education, he may request a delay in being called in active service. Delays can be extended up to four years.

It is understood that in the past the majority of graduating Middlebury ROTC men have requested and received delays, and that the similar requests of the majority of this year's ROTC seniors will probably be granted. These delays are granted without bias as to the program of graduate study and are generally extended until he earns the next highest academic degree. However, full four-year delays have been known.

Chances are that Middlebury's non-ROTC seniors can look forward to being classified I-A next year. And they might find themselves in the service sooner than their ROTC classmates.

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Indian Liturgy Adopted For Chapel Service

In observance of World Wide Communion Sunday the morning service in Mead Chapel this Sunday will adopt a service followed by the Church of South India celebrating the Lord's supper. The Church of South India was established by the union of Anglican, Presbyterian. Methodist and Congregational denominations in that country.

The liturgy, which preserves elements from each of these traditions is well-suited to the ecumenical nature of college services. Chaplain Nelson will deliver a sermon entitled "The Happening Is Here." The Chapel Choir will provide special music.

Prep School At Breadloaf Is Proposed

The Breadloaf Campus of Middlebury College has become a prospective site for a new prep school, according to Mr. Robert Pack, associate professor of English.

Mr. Pack says that an interested group of Faculty members is sponsoring plans for such a school. The reason for such a proposal, according to Pack, is that, "There is no secondary school in the vicinity whose academic standards are as high as they ought to be." Many instructors with children of appropriate age find it necessary to send them long distances to secondary school.

At present, there is no idea as to the amount of support the idea will receive.

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Homestead Happy, Painter Pained In Response To Dorm Experiment

Women participants in an experiment in residential living at the Homestead have made known their approval of the plan in interviews with the Campus. Judging from reactions to a meeting of administrators and Painter dorm members in Old Chapel last week, however, the male counterparts in a similar "experiment," are less than enthusiastic.

The Homestead is designated as an honor dorm for senior women and operates without a house director. Painter was set up last spring by the administration as an upperclass dormitory with no resident and with a political structure of its own formation. Two faculty members were to be full members of the dormitory council and their offices would be located on the first floor of the building.

At the time, Dean of Men Bruce Peterson announced that the dormitory rules would be up to the members residents—"within reason." Rules would have to comply with "general college policy."

Minor Changes Only

At the Old Chapel meeting, Dean Peterson outlined two areas for immediate concern: the formation of some political structure and the subsequent social legislation concerning the conduct of open houses. Dean of the College Dennis O'Brien cautioned the residents that any change in the present college policy on Open Houses must be limited to minor details. For instance, if the students found that signing up for open houses was an unnecessary bore, they might conceivably abolish this custom.

One student promptly questioned this policy: was it not understood that Painter was to be an experiment? The dean replied, "If we give you the privilege of a relaxed social code, every other dorm will want the same.

O'Brien also reminded the gathering that "Middlebury is a small, liberal arts college in which close student-faculty relationships are an important part of the educational experience" and that one of the most important features of Painter was the presence of the three faculty members holding offices on the ground floor.

Students at the meeting seemed generally disappointed and disgruntled. One, David Morrissey '70, told the **Campus** that he really didn't see how Painter was "experimental in any way."

Their feelings contrasted sharply with those of the women in the Homestead experiment, several of whom commented that "It's like having your own home."

Summit Seeks Unity, Skirts Nigerian Crisis

By AMUSAA K. MWANAMWAMBWA

The annual summit conference of the Organization of African Unity (OAU) recently met in Kinshasa to look into the current problems in Africa.

The choice of Kinshasa as the OAU's meeting place this year was of some interest to observers of African developments.

First, the conference has been viewed as a successful bid for President Joseph D. Mobutu who climbed to power in the Congo in a bloodless coup to establish himself as a nationalist.

Second, the presence of and the revolt by white mercenaries (still in control of the city of Bukava) in an independent Congo was a great source of embarrassment to the general. He is believed to have counted on the OAU to help him out of this situation.

Mercenary Resolution

Coincidentally, the independent African countries, too, were concerned about the mercenary affair on the African continent. Susequently, the OAU passed a resolution condemning the whole business of mercenary recruiting in Africa and stating that the mercenaries in the Congo should be evacuated through "an international organization" presumably the International Red Cross. It is felt that the mercenaries will welcome this.

The African Heads of State would have liked to discuss the current crisis in Nigeria. But the military leader of the Nigerian federation, major general Yakubu Gowan, had said earlier that the crisis was a matter for Nigeria alone. The OAU, however, resolved to send a six-nation delegation to Lagos for an exchange of views with the federal government of Nigeria. This would be interpreted as an expression of confidence in Gowan's bid to keep Nigeria intact; the OAU has indicated its disapproval of the secession from Nigeria of the Eastern Region. This is taken to mean that though tme present boundaries of Africa were an artificial creation by the former colonial powers, the Africans intend to keep them that way to avoid further political instability.

In one of its important resolutions, the OAU called upon Kenya and Somalia to try to re-establish diplomatic relations between them, and submit their long-standing border dispute to mediation by Zambia. It is not possible at this stage to predict the outcome of the talks to be held in Lusaka shortly, but political observers are optimistic that a workable compromise may be reached between them.

Increased material aid has been promised to the nationalist movements in Angola, Mozambique, Rhodesia and South Africa to intensify their struggle against minority rule. How much military success will be achieved at this stage is doubtful. Unfortunately, such acts of "terrorist agression" have driven white Africa to band together in common defense.

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Cinema

Film Exchanges, Aid To Students Planned

A student film exchange, special festivals, and aid to students film-makers are a few of the programs now in preparation by the Cinema Club. According to chairman Andrew Weinstein, the Cinema Club has made plans to extend the present schedule of fourteen films to include separate evenings devoted to areas of cinema not covered by the current series.

Mentioned were festivals of student films from Middlebury and other schools, experimental films, documentaries, and current films of special interest, such as "The War Game." He explained, however, that financial solvency is necessary before any of these programs can be carried out.

As in the past, the Cinema Club is offering the use of $1300 worth of film - making equipment to qualified Middlebury students. This year's policy will require that interested students must submit a scenario, subject to the approval of the Cinema Club. One film by a Middlebury student has been planned, and Weinstein encouraged further applicants.

Plans are also being made for a future student film exchange with other colleges. Hopefully, the aid to student film-makers and the exchange program would promote an increased interest in the study of cinema at Middlebury.

This year's series presents a wide variety of films ranging from the silent classic, "Birth of a Nation," to the recently released "Don't Look Back," a documentary film on Bob Dylan's 1965 tour of Great Britain. Added to the series will be a film made last year at Middlebury by Lawrence Raab, '78, and Peter O'Neill, '67.

Commenting on the nature of films that are being shown or planned, Weinstein said that the Cinema Club is "free to exercise its own discretion in the selection of films. There is no official censorship because our status is that of an independent student organization."

The schedule for this year is, Sept. 27, "King and Country;" Oct. 11, "Beauty and the Beast;" Oct. 25, 27, "Don't Look Back" (Admission $1.50); Nov. 1, "Louisiana Story;" Nov. 15, "Birth of a Nation;" Nov. 29, "Sound of Trumpets;" Dec. 6, "Hallelujah the Hills;" Jan. 10, "Wild Strawberries;" Feb. 21, "Don Quixote" (USSR); Feb. 28, "Citizen Kane;" Mar. 6, "Rashomon;" Mar. 20, "My Life to Live;" Apr. 17, "Potemkin;" May 1, "The Bridge."

Library of Congress System Adopted by Starr Library

The Egbert Starr Library began last May to reclassify all books from the Dewey Decimal Classification System to the Library of Congress System. In doing so it joins the ranks of more than two thirds of the leading academic and research libraries that have switched, largely in the last ten years, to the Library of Congress classification.

After a hectic summer, almost 2000 volumes are under this system. All new books are being assigned L. C. Classification numbers, and all other books will be reclassified in the next five to ten years as staff and finances permit.

Since 1964 the Library Committee and the staff have sought to improve the cumbersome and complicated plan then being used.

What they have decided upon is a large and costly step. Mr. McKenna, the college librarian, called it something which had to be done, and said that had he not initiated it, his sucessor would have had to.

The library cannot afford to spend three fourths of an hour or more classifying each of the 8000 or 9000 books which it acquires each year. It take only five minutes to classify a book under the L. C. scheme.

Converting to L. C. will also enable the library to take advantage of a computor-based regional cataloging center being planned for the New England area.

Every effort is being made by the library to minimize the confusion and inconveniences brought about by the change-over. All books under the Library of Congress System are being placed on the ground floor. Explanatory brochures and a generous posting of signs should help the student become acquainted with the new system. The student is reminded, however, that until reclassification is complete, he will have to check both indexes in order to find the books for which he is looking.

Harvey Drinkwine, of Salisbury, superintendent of maintenance and operations at Middlebury, has been named plant engineer at Middlebury. He replaces Clarence Day, who will be retained by the College as a part-time civil engineering consultant. Drinkwine will serve as coordinator of new plant construction.

Student Power . . .

(Continued from Page 16)

the universities' financial interests in the ghetto which serve to perpetuate it."

In an area more familiar to most of the delegates, the Congress declared in a resolution on student power that "all regulations of a non-academic nature which apply solely to students should be determined only by students." In this category were such matters as regulating and financing student organizations, determining dorm hours, and establishing any housing or social rules.

Adminstrative and educational policies of universities should be determined jointly by students and faculty and administration, the resolution continued. The delegates voted to set up a legal fund for defense of students challenging university authority in civil cases, and to help organize a conference on student power this fall.

Not forgetting their allies on the faculty, the students set down the principle that "the teacher. . .should be free from institutional censorship and discipline unless through due process it can be proved that his actions are detrimental to his academic responsibilities" and that the "faculty has the right to a collective voice in the policies and position of their university."

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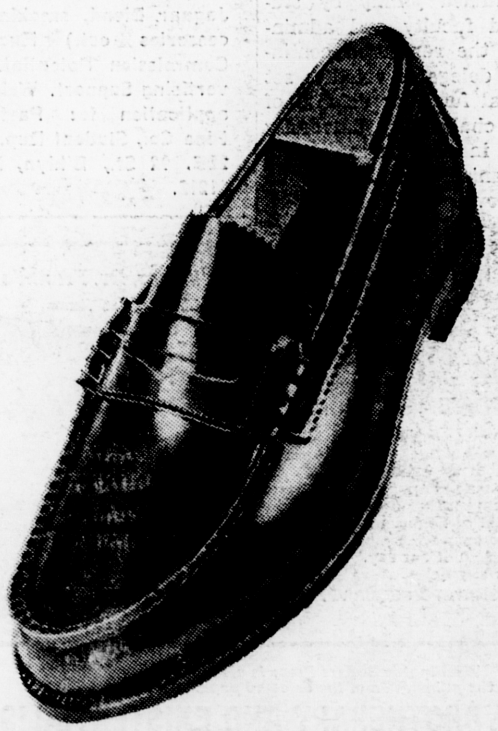

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